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Renaissance painting is related for instance to experience of activities such as preaching, dancing and gauging barrels. Finally, 16 concepts used by a contemporary critic, Cristoforo Landino, in his description of Masaccio, Filippo Lippi, Andrea del Castagno and Fra Angelico are described and illustrated, as a basis for looking at 15th century painting.

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Michael David Kighley Baxandall, FBA was a British art historian and a professor emeritus of Art History at the University of California, Berkeley. He taught at the Warburg Institute, University of London, and worked as a curator at the Victoria and Albert

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Museum. His book *Painting and Experience in Fifteenth-Century Italy* was profoundly influential in the social history of art, and is widely used as a textbook in college courses.

Michael Baxandall - Wikipedia

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A fifteenth century painting is the deposit of a social relationship, where the painter made the picture and the other is the person that wanted it made. The client, the one who provided funds for a picture to be made, requested a painter that suited his specific specifications.

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